

*Maria Antonia Thomas*

*avec les respects les plus distingués*

*per*

*l'auteur*

Till  
Fröken Dagmar Bosse.

**Albumblad**  
**5**  
**Melodiska Tonstycken**  
**för Piano**  
**af**  
**ADRIAN DAHL.**

STOCKHOLM  
Svensk Musiktidnings Expedition.

Pris 2 Kron

# Romance.

**Allegretto.**

*sempre legato et Cantabile*

The musical score is written for piano and bass. It begins with a treble and bass clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked **Allegretto.** and the performance instruction is *sempre legato et Cantabile*.

The score consists of five systems of two staves each (treble and bass). The first system starts with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The fourth system has a *p* (piano) dynamic, followed by *poco cresc.* (poco crescendo) and *cresc.* (crescendo) markings. The fifth system includes a *rit.* (ritardando) marking and ends with *a tempo*.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bass line often features a steady eighth-note accompaniment, while the treble line has more complex melodic passages with slurs and accents.









## Humoreske.

Con grazia.

*p*

*p*

*dim.*

*rit.*

*mf*

*con spirito*

*dim.*

*P*

*cresc.*

*f*

*dim.*

*rit. pp*

*a tempo*  
*p*

*mp*

*dim.* *ritard.* *pp*

*a tempo* *mf*

*f risoluto* *cresc.*

*dim.* *rit.* *f a tempo*



First system of a musical score. The right hand (treble clef) features a triplet of eighth notes followed by a series of eighth and sixteenth notes, with a slur over the first four measures. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *f* (forte) at the start, *dim.* (diminuendo) in the third measure, and *rit.* (ritardando) in the fifth measure.

*Più mosso.*

Second system of the musical score. The tempo marking *Più mosso.* is at the beginning. The right hand continues with a triplet and eighth-note patterns. The left hand plays a steady eighth-note accompaniment. The dynamic is *p legato sempre* (piano, legato throughout).

*legatissimo*

Third system of the musical score. The tempo marking *legatissimo* is at the beginning. The right hand plays a continuous eighth-note melody. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *poco a poco dim.* (poco a poco diminuendo).

Fourth system of the musical score. The right hand plays a continuous eighth-note melody. The left hand plays a steady eighth-note accompaniment. The dynamic is *pp* (pianissimo).

*a tempo*

Fifth system of the musical score. The tempo marking *a tempo* is at the beginning. The right hand plays a continuous eighth-note melody. The left hand plays a steady eighth-note accompaniment. Dynamics include *rit.* (ritardando), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo).

Sixth system of the musical score. The right hand plays a continuous eighth-note melody. The left hand plays a steady eighth-note accompaniment. Dynamics include *dim.* (diminuendo), *rit.* (ritardando), and *pp* (pianissimo). A circular stamp is visible at the bottom center of the page.

## Perpetuum mobile.

Presto.

*p*  
*Basso legato.*

*mf*

*p* *cresc.*

*f* *dim.* *dim.*

*p* *poco cresc.*

*molto cresc.*





*risoluto*

*fz*

*cresc.*

*sempre fz*

*dim.*

*tr.*

*inf. rit.*

*a tempo*

*f*

*cresc.*

*cresc.*

*ff*

*dim.*

*molto dim.*

*p*

*f*



# Aftonstämning.

Adagio cantabile.

*cresc.*

*p*

*Arpeggio.  
sempre molto legato*

*f* *dim.* *p* *pp* *poco cresc.*

*mf* *cresc.* *M. G.*

*M. G.* *dim.* *pp* *p*

*cresc.* *pp* *rit.* *a tempo* *mf* *p*

## Marche Triomphale.

## INTRODUCTION.

*p* *cresc.* *poco a poco cresc.* *fz* *cresc.*

## Maestoso. Tempo di Marcia.

*ff* *dim.* *cresc.* *ff*





*a tempo*  
*ff*  
*dim.*  
*cresc.*  
*rit.*  
*cresc.*  
*a tempo*  
*ff*  
*f*  
*energico*  
*cresc.*  
*ff*  
*f*  
*cresc.*  
*p*  
*ten.*  
*ff*  
*ff*  
*rit.*  
*f*  
*Fine.*  
**TRIO.**  
*tranquillo*  
*p*  
*cresc.*  
*legato*  
*rit.*  
*a tempo*  
*p*



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*cresc.* *mf rit.* *a tempo* *p*

*legato* *pp* *rit.* *poco cresc. il Basso*

*poco* *a poco* *cresc.*

*f* *cresc.* *mf rit.*

*a tempo* *p* *mf*

B&F  
MUS.

*Marche Da Capo al Fine.*